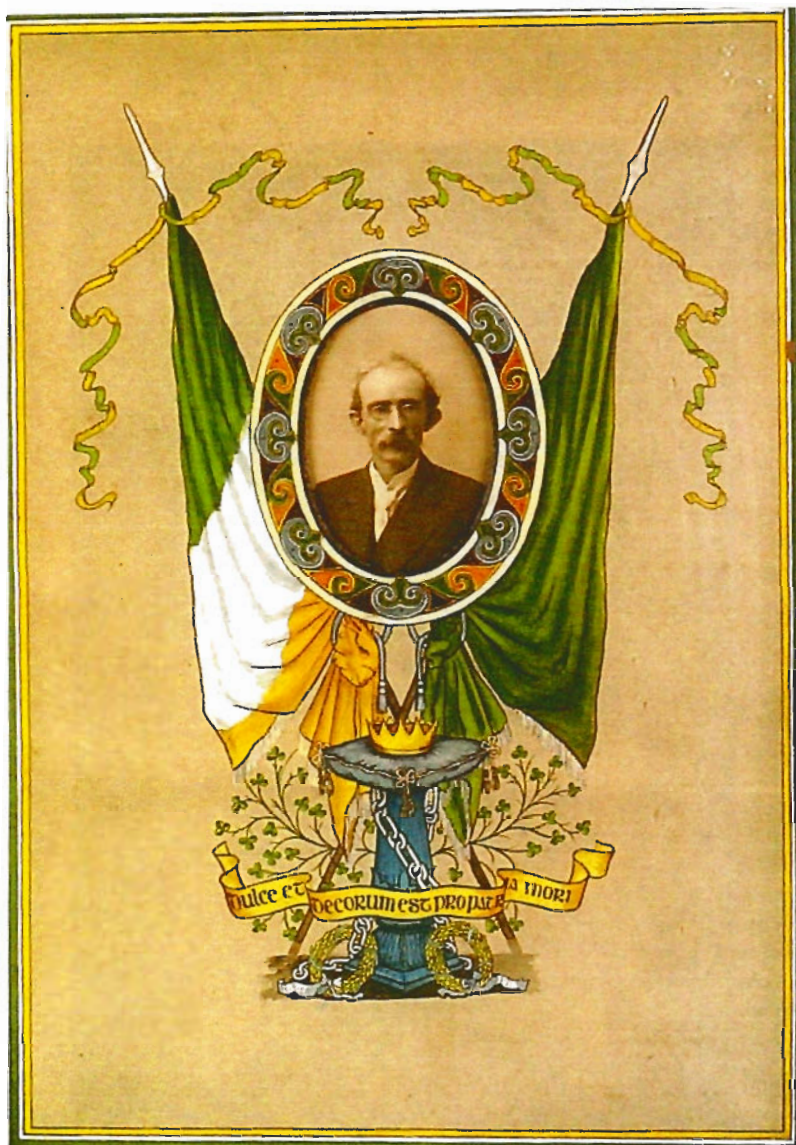




332. TOM CLARKE

A magnificent illuminated calligraphic Address to Thomas J. Clarke, Esq. (H. Wilson), Ex-Political Prisoner, 'from a few friends and admirers in Ireland'. 'England for sixteen long years failed by torture and barbarian brutality to subdue your independent spirit and to crush out of your heart love for Ireland, and was then compelled reluctantly to restore you to us with your spirit as unbroken, love as great and a hand as willing and able to strike a blow for Ireland as ever.' With a list of subscribers including James Stephens, Ex-Fenian Leader, John Daly, Ex-Political Prisoner, Mayor of Limerick, John Egan, Ex-Political Prisoner, Sword Bearer Dublin Corporation, Maud Gonne, Dr. Mark Ryan, James Bermingham, Frederick Allen, etc.; and a committee chaired by Edward Mitchell, Ex-Political Prisoner, Ex-President "Old Guard", dated 16th September 1899. Elaborately decorated with a photograph and watercolour panels including one showing Clarke in his prison cell, linked with chains. Signed by the artist T. McKeon, Dublin, circa 22 x 17 ins., in a shaped mount, in the fine original moulded gilt frame.

A superb memorial to a man and his movement.



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TOM CLARKE

An illuminated watercolour tribute centred on a photograph of Clarke within an oval Celtic scroll, framed by pikes and Irish flags, above a plinth bearing a crown over chains, laurel wreaths, and a scroll bearing the Latin words 'Dulce et decorum est pro patria mori' ('It is sweet and fitting to die for one's country'), the whole within a tricolour border. Unsigned.

* In the style of Republican prison craftwork, very capably executed. The Clarke collection at Boston College contains an apparently similar item, stated to be designed by Countess Markiewicz. 19 1/2 x 13 1/2 ins (49 x 34 cms).

*Sinéad McCoolé is an author and historian whose books include **Guns and Chiffon, Women Revolutionaries and Kilmainham Gaol, 1916-1923, Government Publications, 1997; No Ordinary Women; Irish Female Activists in the Revolutionary 1900-1923, O'Brien Press/University of Wisconsin, 2003. Her work on Kathleen Clarke is featured in the online exhibition: www.Gonebutnotforgotten.ie. She is currently working on the final part of her trilogy, Easter Widows, the untold stories of the wives of the 1916 leaders.***



Clarke,McDermot & Daly